

Hopyratian Pronunciation

Vowels

A - short, like in “at”

Ā - long, like in “art”

E - short, like in “let” or “ei” at the end of the word

Ē - long, like in “eat”

I - short, like in “ill” (end of a word and after “x” the vowel is pronounced like the diphthong "ai", but longer)

O - short, like in the british pronunciation of “hot”

Ō - long, like in “obey”

U - short, like in “put”

Ū - long like in “spoon”

Diphthongs

Ai/Ae/Aē/Ē - pronounced like in “buy”

Au - pronounced like in “cow”

Oi - pronounced like in “boy”

Ý- pronounced like “ai” in “faith”

Consonants

B - pronounced like in “boat”

C - pronounced “sh” (excepted at the end of a word, pronounced “ck” like in "lick")

D - pronounced like in “dog”

F - pronounced like in “fire”

X - pronounced like a soft "th" like in "thing"

G - pronounced hard as in “go”

J - pronounced like in “jug”

K - pronounced like in “kick”

Z - pronounced like as “s” in “measure”

L - pronounced like in “life”

M - pronounced like in “mother”

N - pronounced like in “nothing”

Ŋ - pronounced "ng" like in “wing”

P - pronounced like in “power”

V - pronounced like in “van”

R - trilled

S - pronounced like in “sound”

T - pronounced like in “tower”

W - pronounced like in “water”

Y- pronounced like in "yes" (silent if in between two consonants or before an "a/ā")

Double Consonants

Yn - pronounced like “yin”

Th - pronounced like a hard "th" like in "the"

Vowels and Consonants

Ki - pronounced “ki” (“i” is long)

Ic - pronounced “ik” (“c” pronounced “k”)

Ti - pronounced like “tie”

Bel - pronounced “bell”

Note on pronunciation: vowel endings of verb stems are pronounced with the verb ending which are pronounced as separate syllables:

- “i” always stays as “ai”
- The exception is where “ic” pronounced “ish” in the suffix “icbo”

On Stress:

Depending on how many syllables there are in a Hopyratian word, depends on which syllable the stress falls onto:

2 syllables: stress falls on the last syllable: lēv-KI

3 syllables: stress falls on the second syllable: ten-O-ti

4 syllables: stress fall on the third syllable: na-da-XA-mý

5 syllables: stress falls on the fourth syllable: lēv-ti-hin-NIM-man

6+ syllables: stress falls no the penultimate syllable: lēv-ti-hin-nim-AN-em